

MILAN SVOBODA

JAZZ COMPOSITIONS

(LEAD SHEETS)

BALLAD

♩ = 70

MILAN SVOBODA

3

Bb maj⁷ Eb maj⁷ ♭11 | C-7 Ab-7 | G-7 E-7(b5) | A-7 | D-7 D-7/C# D-7/C /

Milan Svoboda
Jazz Compositions
(lead sheets)

1. Album / *Album*
2. And Call On Sunday Night / *A zastav se v neděli večer*
3. Autumn / *Podzimní*
4. Barefooted Adela / *Bosá Adéla*
5. Bat Dancing / *Tanec Bruttopýra*
6. Blue Line / *Modrá linka*
7. Blues For The PBB / *Blues pro PBB*
8. Bluff / *Bluff*
9. Conversation / *Rozhovor*
10. Cross Connection / *Křížová vazba*
11. Cyclops / *Kyklop*
12. Dedication / *Dedikace*
14. Deliberation / *Přemítání*
15. Desires / *Touhy*
16. Fuddle / *Motolice*
17. Gemini / *Blíženci*
18. Good News / *Dobrá zpráva*
19. Hocus Pocus / *Hokus pokus*
20. Horizon / *Obzor*
21. Hot Coffee / *Horká káva*
22. How Are You Mr. Monk / *Jak se máte pane Monku*
23. Hugs And Kisses / *Pac a pusu*
24. Charm Of The Landscape / *Kouzlo krajiny*
25. I Think So / *Myslím, že ano*
26. In The Evening / *Večer*
27. Keep It Up / *Jen tak dál*
28. Last Drink / *Poslední runda*
29. Late Harvest / *Pozdní sběr*
30. Lee / *Tišina*
31. Meeting / *Shledání*
32. Memory / *Vzpomínka*
33. Merging / *Prolínání*
34. Monkey Diet / *Opičí sněm*
35. Mud / *Bahno*
36. Next Day / *Příští den*
37. Open The Window Wide / *Okno dokořán*
38. Peaceful Morning / *Klidné ráno*
39. Piece / *Flák*
40. Portrait / *Podobizna*
41. Private Life / *Soukromý život*
42. Proclamation / *Proklamace*
43. Rain / *Starý déšť*
44. Rock-A-Year, Rock-A-Day, Bottoms Up / *To rocku a do dna*
45. Shadows / *Stíny*
46. Shaman Dancing / *Šamanův tanec*

47. Siesta / *Siesta*
48. Sign Of Sagittarius / *Znamení střelce*
49. Situation / *Situace*
50. Spring In Boston / *Jaro v Bostonu*
51. Spring Song / *Jarní píseň*
52. Stewed Plums / *Švestkový kompot*
53. Streams / *Proudý*
54. Summer Whimsy / *Letní rozmar*
55. Torso / *Torzo*
56. Tribute To G.E. / *Pocta panu G.E.*
57. Twilight / *Soumrak*
58. View Out From The Window / *Pohled z okna*
59. Wait For Me / *Počkej na mne*
60. Whirled In The World / *Ve víru výrů*
61. Will She Or Won't She / *Dá či nedá*
62. Windmill / *Větrný mlýn*
63. With Joy Unbounded / *Vesele jen vesele*
64. Year In Year Out / *Rok co rok*

ALBUM

BOSSA

♩ = 100

MILAN SVOBODA

Musical score for piano in 4/4 time, key signature of B-flat major. The score consists of two staves. The top staff shows a sequence of chords: Fmaj7, Ebmaj7, and Fmaj7. The bottom staff shows a bass line. Measure numbers 1 and 2 are implied by the first two measures of the top staff.

Musical score for piano in 4/4 time, key signature of B-flat major. The score consists of two staves. The top staff shows a sequence of chords: Ebmaj7, Abmaj7, and Gbmaj7. The bottom staff shows a bass line. Measure number 3 is implied by the third measure of the top staff.

Musical score for piano in 4/4 time, key signature of B-flat major. The score consists of two staves. The top staff shows a sequence of chords: Amaj7 and Ab7. The bottom staff shows a bass line. Measure number 4 is implied by the fourth measure of the top staff.

Musical score for piano in 4/4 time, key signature of B-flat major. The score consists of two staves. The top staff shows a sequence of chords: Dbmaj7, C7, and F7. The bottom staff shows a bass line. Measure number 5 is implied by the fifth measure of the top staff.

Musical score for piano in 4/4 time, key signature of B-flat major. The score consists of two staves. The top staff shows a sequence of chords: Emaj7, Eb7, Ab7, Dbmaj7, and C7. The bottom staff shows a bass line. Measure number 6 is implied by the sixth measure of the top staff.

CD: "MOANIN" - PETER LIPA (LP OPUS 1984)

AND CALL ON SUNDAY NIGHT

(A ZASTAV SE V NEDELI VECER)

LATIN

♩ = 140

MILAN SVOBODA

1

Sheet music for piano in 4/4 time, key signature of B-flat major (two flats). The melody is in the treble clef staff, and the bass clef staff provides harmonic support. Chords labeled: C-7, F7(b9), Bbmaj7, C-7, F+7(b9).

7

Sheet music for piano in 4/4 time, key signature of B-flat major (two flats). The melody is in the treble clef staff, and the bass clef staff provides harmonic support. Chords labeled: Bbmaj7, Bb-7, Eb7(b9), A-7(b5).

12

Sheet music for piano in 4/4 time, key signature of B-flat major (two flats). The melody is in the treble clef staff, and the bass clef staff provides harmonic support. Chords labeled: D+7(b9), G-7, C7, Fmaj7.

17

Sheet music for piano in 4/4 time, key signature of B-flat major (two flats). The melody is in the treble clef staff, and the bass clef staff provides harmonic support. Chords labeled: C-7, F7(b9), Bbmaj7, C-7, F+7(b9).

23

Sheet music for piano in 4/4 time, key signature of B-flat major (two flats). The melody is in the treble clef staff, and the bass clef staff provides harmonic support. Chords labeled: Bbmaj7, A-7(b5), D+7(b9), G-7.

28

Sheet music for piano in 4/4 time, key signature of B-flat major (two flats). The melody is in the treble clef staff, and the bass clef staff provides harmonic support. Chords labeled: G+7, C7, F7(b9), Bbmaj7.

AUTUMN (PODZIMNI)

BALLAD

$\text{♩} = 70$

MILAN SVOBODA

1

Ebmaj⁷ F7(b9) Gb-maj⁷ C7(b9)

5

Bbmaj⁷ Bb-7 E7 Emaj⁷ Ebmaj7(#11) D7(b5) G7

9

C-7 B-7(b5) E7 Fmaj⁷ Db7

13

G-7 Gb7 Fmaj⁷ Ab7(#11)

CDS: "SIGN OF SAGITTARIUS" - MILAN SVOBODA QUARTET (LOTOS 2005)

"MOMENT'S NOTICE" - MILAN SVOBODA QUARTET (DOUBLE MS 2010)

BAREFOOTED ADELA

(BOSA ADELA)

BOSSA

♩ = 150

MILAN SVOBODA

A

Fmaj⁷ E-7 A-7 Abmaj⁷

7

Gbmaj⁷ Fmaj⁷ E-7 A7 D-7 G7

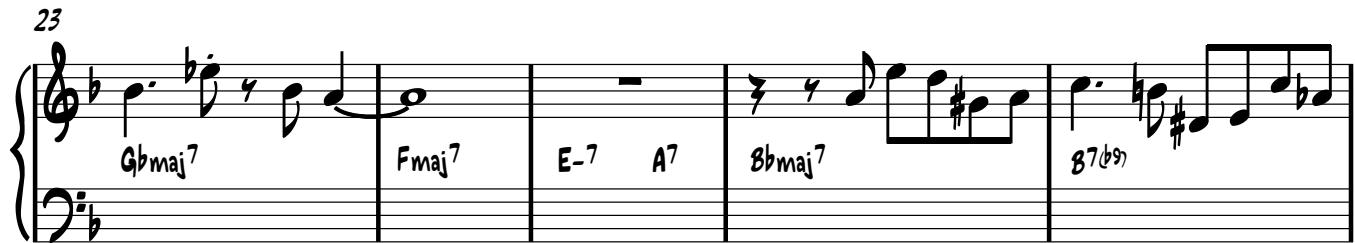
12

Cmaj⁷ A-7(b5) D7(b9) G-7 C7

18 **B**

Fmaj⁷ E-7 A-7 Abmaj⁷

23



Gbmaj⁷ Fmaj⁷ E-7 A7 Bbmaj⁷ G7(b9)

28

E-7 Eb-7 D-7 G7 Gb7 Fmaj⁷ Eb-7 Ab7

1
(FINE)

34

C

D♭maj⁷ C⁷(b⁹) F-⁷

40

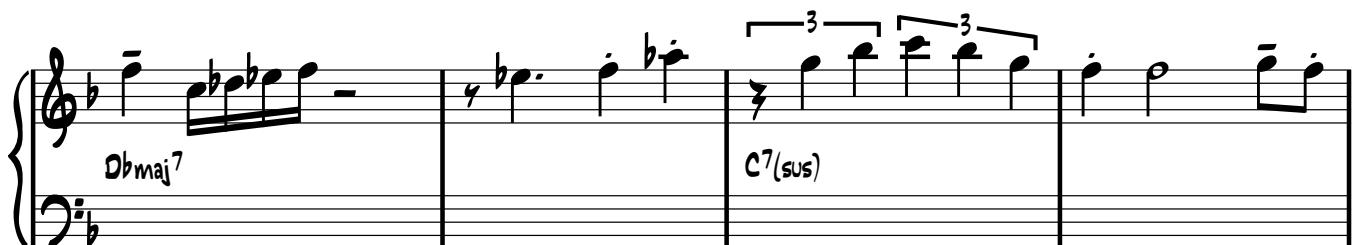
E♭maj⁷ D⁷(b⁹) G-⁷ C⁷

12.

D

Fmaj⁷ E♭maj⁷

Abmaj⁷ G♭maj⁷ Fmaj⁷



D♭maj⁷ C⁷(sus)

G♭maj⁷ Fmaj⁷ G♭maj⁷ Fmaj⁷

(SOLOS ON **A** **B**)

CD: "REMINISCENCES" - PRAGUE BIG BAND (SUPRAPHON 1980, 1995)

BAT DANCING

(TANEC BRUTTOPYRA)

JAZZ

♩ = 140

MILAN SVOBODA

1

5

9

A

A-7

(SIMILE)

13

19

B

25

28

31

33

35

(FINE)

39 SOLOS (DOUBLE TIME):

A-7 32 8 8 G_bmaj⁷

BLUE LINE (MODRA LINKA)

MODERATO SHUFFLE

♩ = 95

MILAN SVOBODA

Measures 1 and 2 of the musical score. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

5 A

Measures 5 through 8. The section is labeled 'A'. The key signature changes between F major (F7 chord) and B-flat major (B♭7 chord). The bass line is labeled '(SIMILE)'.

Measures 9 through 12. This is a continuation of section A, maintaining the same harmonic progression (F7, B♭7, F7).

13 B

Measures 13 through 16. The section is labeled 'B'. The harmonic progression includes Ab7(13), B7(11), D7(b13), and D♭7(11).

Measures 17 through 20. This is a continuation of section A, returning to the F major key signature (F7, B♭/C, F).

2

21 **C**

UNIS

24

26

(SOLOS ON **A** **B** AND **C** BETWEEN SOLOS)

CDS: "MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)

"JAZZ AT THE CASTLE" - MILAN SVOBODA QUARTET (MULTISONIC 2005)

BLUES FOR THE PBB

(BLUES PRO PBB)

SWING

♩ = 180

MILAN SVOBODA

Measures 1-4: The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a C7 chord. The bottom staff is in bass clef and 4/4 time. Measures 1-2 show a blues progression from C7 to F7. Measures 3-4 show a return to C7.

Measures 5-8: The score continues with the same two-staff format. Measure 5 starts with an F7 chord. Measures 6-7 show a blues progression from F7 to C7. Measure 8 ends with a repeat sign and a dash, indicating the end of the section.

Measures 9-12: The score continues with the same two-staff format. Measure 9 starts with a G7 chord. Measures 10-11 show a blues progression from G7 to C7. Measure 12 ends with a repeat sign and a dash.

CDs: "REMINISCENCES" - PRAGUE BIG BAND (SUPRAPHON 1980, 1995)

"LIVE AT THE LUCERNA HALL" - PRAGUE BIG BAND (LOTOS 1995)

BLUFF

SHUFFLE ROCK

$\text{J} = 105$

MILAN SVOBODA

= 105

MILAN ŠVOBODA

A

1

Dbmaj⁷ Gbmaj⁷ Eb-7

4

D-7 Dbmaj⁷ Fmaj⁷ Emaj⁷ Ebmaj⁷

7

Abmaj⁷ A-7(b5) D7(#9) Gmaj⁷

10

B

F-7 D-7(b5) G7(#9) C-7 C-7/Bb A-7(b5) D7(#9)

13

G-7 Gb7(sus) F7(sus) E7(sus)

16

Eb7(sus) 1. Dbmaj⁷ 2. Dbmaj⁷

CDS: "MILAN SVOBODA Q & TONY LAKATOS" (PJ MUSIC 1998)

"MOMENT'S NOTICE" - MILAN SVOBODA QUARTET (DOUBLE MS 2010)

CONVERSATION

(ROZHOVOR)

$\text{♩} = 220$

MILAN SVOBODA

1

Fmaj^{7(#11)}

Cmaj^{7(#11)}

9

A

Cbmaj^{7(#11)}

Bb-7

E-7(b5)

A7(b9)

15

D-7

B-7(b5)

E7(b9)

A-7

A/G

21

B

E/F#

G/F

Emaj⁷

A-7

A/G

Fmaj⁷

29

Bb-7

Bb-7/Ab

Gbmaj^{7(#11)}

Cbmaj⁷

35

Bb-7

B/C#

A/B

Bb/Ab

Gmaj⁷

42

C

C-7 D♭7(♯11) C-7

48

F-7 D-7(♭5) G7(♯9) C-7 D7 Ebmaj7 E-7(♭5)

54

Ebmaj7(♯11)/D Cbmaj7(♯11) Bb-7

D

62

E-7(♭5) A7(♯9) D-7 B-7(♭5) E7(♯9)

68

A-7 Eb7(♯11) G-7 Gbmaj7 Fmaj7(♯11)

74

CROSS CONNECTION (KRIZOVÁ VAZBA)

BALLAD

$\text{♩} = 60$

MILAN SVOBODA

A musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows a single note followed by a eighth-note triplet. The bottom staff has a single note. A vertical bar line separates the first measure from the second. The second measure begins with a dynamic 'p' (piano), followed by a note, another note, and then a note with a sharp symbol above it. The third measure begins with a note, followed by a note with a flat symbol above it.

A musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows a single note followed by a eighth-note triplet. The bottom staff has a single note. A vertical bar line separates the first measure from the second. The second measure begins with a note labeled 'Bb-7', followed by a note labeled 'Bb-7/Ab'. The third measure begins with a note labeled 'Gb maj 7(11)', followed by a note labeled 'F7(b9)'.

A musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows a single note followed by a eighth-note triplet. The bottom staff has a single note. A vertical bar line separates the first measure from the second. The second measure begins with a note labeled 'Bb-7', followed by a note labeled 'Bb-7/Ab'. The third measure begins with a note labeled 'G-7(b5)', followed by a note labeled 'C+7(b9)'. The fourth measure begins with a note labeled 'Db maj 7(11)'.

CDS: "DUO" - MILAN SVOBODA & MICHAL GERA (PJ MUSIC 1991)
"TONIGHT-TOMORROW MORNING" - MILAN SVOBODA QUARTET (PJ MUSIC 1993)
"MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSEURVIS 2004)

CYCLOPS

(Kyklop)

ROCK

♩ = 120

MILAN SVOBODA

Measures 1-4: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. Measure 1 starts with a half note rest followed by a F7 chord. Measures 2-4 are mostly rests.

Measures 5-8: The section is labeled 'A'. The top staff shows eighth-note patterns. The bottom staff has a bass line. Chords indicated: F7 at measure 5, Ab7 at measure 6, F7 at measure 7, and D7sus at measure 8. The instruction '(SIMILE)' is written below the staff.

Measures 9-12: The top staff continues eighth-note patterns. The bottom staff has a bass line. Chords indicated: Ab7 at measure 9, F7 at measure 10, and D7sus at measure 11. Measure 12 ends with a fermata over three measures.

Measures 14-15: The top staff shows eighth-note patterns. The bottom staff has a bass line. Chords indicated: G7 at measure 14, C7 at measure 15, and F7 at measure 16. Measure 15 ends with a fermata over three measures.

Measures 16-19: The top staff shows eighth-note patterns. The bottom staff has a bass line. Chords indicated: F7 at measure 17, and B7 at measure 19. Measure 19 ends with a fermata over three measures.

Measures 19-22: The top staff shows eighth-note patterns. The bottom staff has a bass line. Chords indicated: Bb7 at measure 20, and F7 at measure 21. Measure 22 ends with a fermata over three measures.

The musical score consists of four staves of music. Staff 1 (treble clef) starts with a series of eighth-note chords followed by a dynamic marking F^7 . Staff 2 (bass clef) shows a bass line with eighth-note chords. Staff 3 (treble clef) features a rhythmic pattern of eighth and sixteenth notes. Staff 4 (bass clef) shows a bass line with eighth-note chords. The score includes several harmonic markings: $Bb-7$ above staff 2, $C7(sus)$ above staff 3, and $(DRUMS)$ above staff 4.

CDs: "KEEP IT UP" - MILAN SVOBNODA & CONTRABAND (LP PANTON 1989, CD AUROPHON 1994)

"FAMILY" - MILAN SVOBNODA & CONTRABAND (LOTOS 1999)

"GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

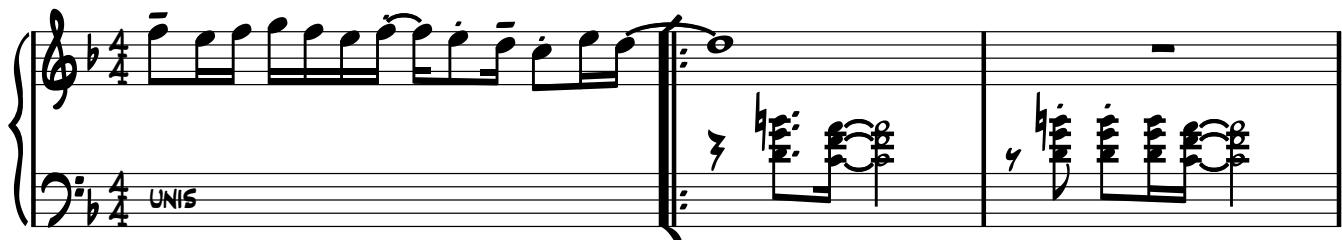
DEDICATION

(DEDIKACE)

MEDIUM ROCK

♩ = 120

MILAN SVOBODA



Musical score for piano (two staves) in 4/4 time, key signature of one flat. The left staff shows a melodic line with eighth-note patterns, and the right staff shows harmonic chords. Measure 1 ends with a fermata over the right-hand chord.



Musical score for piano (two staves) in 4/4 time, key signature of one flat. The left staff continues the melodic line with eighth-note patterns, and the right staff provides harmonic support. Measure 4 ends with a fermata over the right-hand chord.



Musical score for piano (two staves) in 4/4 time, key signature of one flat. The left staff features a more complex melodic line with sixteenth-note patterns, and the right staff provides harmonic support. Measure 8 ends with a fermata over the right-hand chord. A label "Eb-7" is placed below the bass staff.



Musical score for piano (two staves) in 4/4 time, key signature of one flat. The left staff continues the melodic line with eighth-note patterns, and the right staff provides harmonic support. Measure 12 ends with a fermata over the right-hand chord. A label "D-7" is placed below the bass staff.



Musical score for piano (two staves) in 4/4 time, key signature of one flat. The left staff shows a melodic line with eighth-note patterns, and the right staff shows harmonic chords. Measure 16 begins with a boxed "8" above the staff. Labels indicate chord progressions: Bbmaj7, A7(b9), Gbmaj7, and F-7. The right-hand part consists primarily of eighth-note chords throughout this section.

20

23

[1.]

[2.]

25

C SOLOS
(SWINGY DOUBLE TIME FEEL)

33

41

49

CODA

CDS: "DEDICATION" - MILAN SVOBODA QUARTET (PJ MUSIC 1990)
"LIVE AT THE CASTLE" - MILAN SVOBODA SEXTET (MULTISONIC 2011)

DELIBERATION

(PREMITANI)

SLOW

♩ = 60

MILAN SVOBODA

Measures 1-4:

4/4 time, Treble clef. Bass clef below.

Chords: Bbmaj⁷, Dbmaj⁷, C-7, Ab⁷, G-7, E-7(b5), A7, D-7, D-7/C#, D-7/C/

Measures 5-8:

4/4 time, Treble clef. Bass clef below.

Chords: B-7(b5), E7(b9), Fmaj⁷, Ab⁷, Db⁷, G-7, Gb⁷

Measures 9-12:

4/4 time, Treble clef. Bass clef below.

Chords: Bbmaj⁷, Dbmaj⁷, C-7, Ab⁷, G-7, E-7(b5), A7, D-7, D-7/C#, D-7/C/

Measures 13-16:

4/4 time, Treble clef. Bass clef below.

Chords: B-7(b5), E7(#9), A-7, A-7/G, F#-7(b5), A-7/G, Dbmaj⁷(#11)

Measures 17-20:

4/4 time, Treble clef. Bass clef below.

Chord: Cmaj⁷

DESires

(TOUHY)

BALLAD

♩ = 70

MILAN SVOBODA

Measures 1-4: Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: 4/4. Measure 1: Rest. Measure 2: Bass note C, Treble notes D, E, F. Measure 3: Bass note G, Treble note A. Measures 4-5: Rest.

5

Measures 5-8: Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: 4/4. Chords: Cmaj7, A-7(b5), Ab7, Dbmaj7, D-7(b5), G7(b9). (SIMILE) is written below the bass staff.

9

Measures 9-12: Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: 4/4. Chords: Cmaj7, F-7, D-7(b5), G7(b9).

13

Measures 13-16: Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: 4/4. Chords: Cmaj7, A-7(b5), Ab7, Dbmaj7, D-7(b5), G7(b9).

17

Measures 17-20: Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: 4/4. Chords: Cmaj7, B-7(b5), E7(b9), Bb-7, Eb+7.

21

25

29

CDS: "THE BOSTON CONCERT" - MILAN SVOBODA BIG BAND (PANTON 1993)

"SOLO PIANO RECITAL" - MILAN SVOBODA (PJ MUSIC 1997)

"GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

21

25

29

CDS: "THE BOSTON CONCERT" - MILAN SVOBODA BIG BAND (PANTON 1993)

"SOLO PIANO RECITAL" - MILAN SVOBODA (PJ MUSIC 1997)

"GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

FUDDLE

(MOTOLICE)

MODERATO LATIN

$\text{♩} = 112$

MILAN SVOBODA

1

A-7 B-7 Cmaj⁷ C/D A-7 B-7 Cmaj⁷ C/D

5

A-7 B-7 Cmaj⁷ D⁷ E-7 Fmaj⁷ Bbmaj⁷

9

A-7 B-7 Cmaj⁷ C/D Ebmaj⁷ F F/G A-7

14

Bbmaj⁷ Dmaj⁷ Bmaj⁷ Emaj⁷ Eb-7

18

Dmaj⁷ Gmaj⁷ F#-7 C/Bb

22

C

A-7 B-7 Cmaj⁷ D⁷ E-7 Fmaj⁷ Bbmaj⁷

26

31 D

34

37 S

(SOLOS ON **A** **B** **C** AND **D** BETWEEN SOLOS)

40 CODA

CDs: "MILAN SVOBODA Q & TONY LAKATOS" (PJ MUSIC 1998)

"SIGN OF SAGITTARIUS" MILAN SVOBODA QUARTET (LOTOS 2005)

GEMINI

(BLIZENCI)

LATIN

♩ = 190

MILAN SVOBODA

Measures 1-4: The score consists of two staves. The top staff is in treble clef, B-flat major, and 4/4 time. It features a bassoon-like line with eighth-note patterns and a piano line with sustained notes. The bottom staff is in bass clef, B-flat major, and 4/4 time, showing a simple harmonic progression. The key signature changes from B-flat major to E major at measure 4.

5 A

Measures 5-11: The score continues with two staves. The top staff shows a melodic line with eighth-note patterns and a piano line with sustained notes. The bottom staff shows a harmonic progression. Measure 5 includes a dynamic instruction '(SIMILE)' below the staff. Measures 6-11 feature a section labeled 'A' with a bracket over three measures.

12

Measures 12-15: The score continues with two staves. The top staff shows a melodic line with eighth-note patterns and a piano line with sustained notes. The bottom staff shows a harmonic progression. Measure 12 includes a dynamic instruction 'D-7' below the staff.

16

Measures 16-19: The score continues with two staves. The top staff shows a melodic line with eighth-note patterns and a piano line with sustained notes. The bottom staff shows a harmonic progression. Measure 16 includes a dynamic instruction 'E-7' below the staff.

21 B

Measures 21-24: The score continues with two staves. The top staff shows a melodic line with eighth-note patterns and a piano line with sustained notes. The bottom staff shows a harmonic progression. Measures 21-24 feature a section labeled 'B' with a bracket over four measures. Handwritten annotations indicate 'Fmaj7(#11)' and 'Gbmaj7(#11)' above the piano line.

27

Measures 27-30: The score continues with two staves. The top staff shows a melodic line with eighth-note patterns and a piano line with sustained notes. The bottom staff shows a harmonic progression. Measure 27 includes a dynamic instruction 'D-7' below the staff.

(SOLOS ON A B)

CDS: "THE BOSTON CONCERT" - MILAN SVOBODA BIG BAND (PANTON 1993)

"SOLO PIANO RECITAL" - MILAN SVOBODA (PJ MUSIC 1997)

"GOOD NEWS" - MILAN SVOBODA & PRAGUE BIG BAND (CUBE-METIER 2008)

GOOD NEWS

(DOBRA ZPRAVA)

MODERATO

$\text{♩} = 75$

MILAN SVOBODA

1

G G/B Cmaj⁷ A/C# G/D D/C

4

B⁷ B⁷/D[#] E- Cmaj⁷ G/F

7

E-7 A-7 Abmaj⁷ D/C C/D

10

G G/B Cmaj⁷ A/C# G/D D/C

13

Ab/Bb B^{b7}/D Db/Eb Eb/Db Ab/C Eb⁷ C/E C⁷ Dbmaj⁷

16

Ab/Eb B/Eb C/D

CDs: "MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)
 "JAZZ AT THE CASTLE" - MILAN SVOBODA QUARTET (MULTISONIC 2005)
 "GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

HOCUS POCUS

(HOKUS POKUS)

MODERATO

♩ = 115

MILAN SVOBODA

E⁷ ALT.

1

5 A

8

11 B

14

17

21 C

SOLOS:

E⁷ ALT.

A_b7(11)

G-7

E_b7(11)

(BETWEEN SOLOS:)

HORIZON (OBZOR)

BALLAD

$\text{♩} = 80$

MILAN SVOBODA

1

Dmaj⁷ Ebmaj⁷/D Dmaj⁷ G-7(b5) C7

5

Bmaj⁷ Bb-7 E-7(b5) A7(b5)

9

Dmaj⁷ Ebmaj⁷/D Dmaj⁷ G-7(b5) Gbmaj⁷

13

F-7 Bb7(b5) E-7(b5) A7(b5)

CD: "DEDICATION" - MILAN SVOBODA QUARTET (PJ MUSIC 1990)

HOT COFFEE

(HORKA KAVA)

FAST SWING

$\text{♩} = 200$

MILAN SVOBODA

1.

Measures 1-4: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note chords. Measure 4 ends with a bass note followed by eighth-note chords. Chords labeled: C-7, Bb-7.

2.

Measures 5-6: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 5-6 show eighth-note patterns. Chords labeled: Bb-7.

A

Measures 7-8: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 7-8 show eighth-note patterns. Chords labeled: C-7, Bb-7. The bass staff has a note labeled (SIMILE).

Measures 9-10: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 9-10 show eighth-note patterns. Chord labeled: C-7.

Measures 11-12: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 11-12 show eighth-note patterns. Chords labeled: Eb-7, Ab7.

B

Musical score for section B, measures 1-5. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The chords are: D-flat major 7 (D-flat, F, A-flat, C), C minor 7 (C, E-flat, G, B-flat), B-flat minor 7 (B-flat, D, F, A-flat), A-flat major 7 (sus) (A-flat, C, E-flat, G), and G-flat major 7 (G-flat, B-flat, D, F).

Musical score for section B, measures 6-10. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The chords are: G minor 7 (flat 5) (G, B-flat, D, F), C major 7 (C, E, G, B), and D-flat major 7 (D-flat, F, A-flat, C).

Musical score for section B, measures 11-15. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The chords are: D minor 7 (flat 5) (D, F, A-flat, C), G major 7 (flat 9) (G, B-flat, D, F).

Coda. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The notes are: rest, quarter note, quarter note, eighth note followed by sixteenth note, and a final measure of rests.

(SOLOS ON **A** **B**)

CD: "MILAN SVOBODA Q & TONY LAKATOS" (PT MUSIC 1998)

HOW ARE YOU, MR. MONK?

(JAK SE MATE PANE MONKU?)

BOP

♩ = 90

MILAN SVOBODA

Measures 1-4: The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. Chords indicated: F7, Gb7, F7, D♭7, F7, Gb7, G-7(b5), C7.

Measures 5-8: The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. Chords indicated: F7, Bb7, Eb7, Ab7, Db7, C7, F7, Gb7.

Measures 9-12: The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. Chords indicated: F7, Gb7, F7, D♭7, F7, Gb7, G-7(b5), C7.

Measures 13-16: The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. Chords indicated: F7, Bb7, Eb7, Ab7, Db7, C7, F.

Measures 17-20: The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. Chords indicated: Ab-7, D♭7, Eb-7, B-7, E7, Amaj7, C-7 F7.

21

C#-7 F#7 Bmaj7 D7 Ab-7 Db7(b5) G-7 C7(b5)

25

F7 Gb7 F7 Db7 F7 Gb7 G-7(b5) C7

29

F7 Bb7 Eb7 Ab7 Db7 C7 F

HUGS AND KISSES

(PAC A PUSU)

FUNKY

♩ = 100

HOW EASY / JAK SNADNE

MILAN SVOBODA

The sheet music consists of five staves of musical notation. The first staff starts with a C7 chord. The second staff begins at measure 5 with a C7 chord, followed by measures 6-7 with G-7 chords, and then continues with a C7 chord. The third staff starts at measure 8 with a G-7 chord, followed by measures 9-10 with C7 chords, and then continues with a G-7 chord. The fourth staff starts at measure 12 with a C7 chord, followed by measures 13-14 with G-7 chords, and then continues with a C7 chord. The fifth staff starts at measure 15 with a G-7 chord, followed by measures 16-17 with C7 chords, and then continues with a G-7 chord. Measure numbers 19 and 20 are indicated above the final two staves. Solos are marked with boxes labeled A, B, C, and D. The notation includes various note heads, stems, and rests, with some notes having arrows indicating direction or specific attack points.

1

5 **A**

8 1. 2. **B**

12 **C**

15 1. 2. **D** SOLOS: (REPEAT AD LIB.)

23

C7 G-7 C7 G-7

27 E INTERLUDE - DOUBLE TIME

31

34

1. 2.

CDs: "KEEP IT UP" - MILAN SVOBODA & CONTRABAND (LP PANTON 1989, CD AUROPHON 1994)
 "TONIGHT-TOMORROW MORNING" - MILAN SVOBODA QUARTET (PJ MUSIC 1993)
 "SUNDAY SESSION" - PRAGUE BIG BAND (DOUBLE MS 2009)

CHARM OF THE LANDSCAPE

(KOUZLO KRAJINY)

LATIN BALLAD

$\text{♩} = 140$

MILAN SVOBODA

A

Measures 1-4: Treble clef, 4/4 time, key signature of four flats. The melody starts with a half note followed by eighth-note pairs. The chords labeled are Abmaj⁷ and Gbmaj⁷.

5

Emaj⁷

1.

Ebmaj⁷

2.

Ebmaj⁷

11

B

Gmaj⁷

F#-7

15

Fmaj⁷

Eb7(b5)

19

C

Abmaj⁷

Gbmaj⁷

23

Emaj⁷

Ebmaj⁷

CDs: "OPEN THE WINDOW WIDE" - MILAN SVOBODA QUARTET (LP PANTON 1984)

"THE BOSTON CONCERT" - MILAN SVOBODA QUARTET (CD PANTON 1993)

I THINK SO
(MYSLIM ZE ANO)

LATIN

$\text{♩} = 130$

MILAN SVOBODA

Fugue in G minor, 4th movement

Measures 1-4

Treble Staff:

- Measure 1: Dotted half note followed by eighth-note pairs.
- Measure 2: Eighth-note pairs.
- Measure 3: Eighth-note pairs.
- Measure 4: Eighth-note pairs.

Bass Staff:

- Measure 1: Quarter note followed by sixteenth-note pairs.
- Measure 2: Sixteenth-note pairs.
- Measure 3: Sixteenth-note pairs.
- Measure 4: Sixteenth-note pairs.

Measure 4 concludes with a repeat sign and a double bar line.

5

A

F-7

(SIMILE)

Musical score for piano, page 10, measures 9-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 starts with a whole note followed by a half note. Measure 10 begins with a dotted half note. Measures 11 and 12 show a continuation of the melodic line. Measure 13 starts with a fermata over a half note, followed by a measure of rests. Measure 14 concludes with a half note.

14

8

Bb maj 7

C-7

18

G_b maj 7

G-7(b5)

C7

IN THE EVENING

(VEČER)

LATIN

$\text{♩} = 116$

MILAN SVOBODA

1

F-7 Emaj7(♯5) F-7 Emaj7(♯5)

5

A

(SIMILE) F-7 Emaj7(♯5) F-7 Emaj7(♯5)

(BASS)

9

F-7 Emaj7(♯5) Eb7(♭5) Ab7(♭5)

13

G-7(♭5) C7(♭5) F-7 F-7/Eb D-7(♭5)

17

G7(♯5) D♭7 G♭7

B

21

F-7 E maj 7(♯5) F-7 E maj 7(♯5)

F-7 E maj 7(♯5) Eb 7(b5) Ab 7(b9)

D♭7 C-7 B+7 B♭-7

G-7(b5) C7(b9) F-7 G♭ maj 7

CD: "LATE HARVEST" - MILAN SVOBODA QUARTET (AMPLION 2016)

KEEP IT UP

(JEN TAK DAL)

MODERATO ROCK

♩ = 100

MILAN SVOBODA

Musical score for the first section of 'Keep It Up'. The key signature is F major (one sharp). The tempo is indicated as ♩ = 100. The section starts with a half note followed by a quarter note, then a eighth-note pattern (F, G, A, B) repeated twice. The key changes to B-flat major (two flats) at the end of the section.

Musical score for the second section of 'Keep It Up'. The key signature is F major (one sharp). The section begins with a eighth-note pattern (F, G, A, B) followed by a sixteenth-note pattern (F, G, A, B, C, D). The key changes to D-flat major (two flats) at the end of the section.

Musical score for the third section of 'Keep It Up'. The key signature is F major (one sharp). The section begins with a eighth-note pattern (F, G, A, B) followed by a sixteenth-note pattern (F, G, A, B, C, D). The key changes to D-flat major (two flats) at the end of the section.

CDs: "KEEP IT UP" - MILAN SVOBODA & CONTRABAND (PANTON 1989, AUROPHON 1994)

"LIVE AT THE LUCERNA HALL" - PRAGUE BIG BAND (LOTOS 1995)

LAST DRINK

(POSLEDNI RUNDÁ)

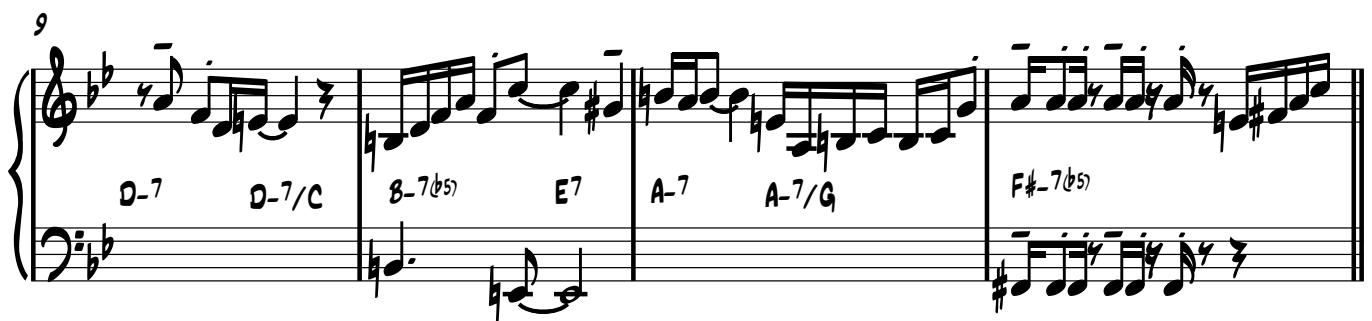
LATIN

♩ = 120

MILAN SVOBODA

1 G-7 A-7 Bbmaj7 A-7 G-7 A-7 Bbmaj7 A-7

5 A G-7 A-7 Bbmaj7 A-7 Bbmaj7 Ebmaj7



9 D-7 D-7/C B-7(b5) E7 A-7 A-7/G F#-7(b5)

13 B G-7 A-7 Bbmaj7 A-7 Bbmaj7 Ebmaj7

17 E-7(b5) A7 D-7 C#-7 C-7 Eb/F Bbmaj7 -

21 **C**

PIANO

25

29 **D**

33

37 **E**

41

(SOLOS ON **A** **B** **C** **D** AND PLAY **E** BETWEEN SOLOS)

CD: "LATE HARVEST" - MILAN SVOBODA QUARTET (AMPLION 2016)

LATE HARVEST

(POZDNI SBER)

SWING

♩ = 175

MILAN SVOBODA

A

B+

F7

E-7

Fmaj7

(WALKIN')

B

Bb7(alt11)

A-7

Cmaj7/D

Ab-7

B-7

12

Ebmaj7

E-7(b5)

A7(b9)

17

B

D-7

B-7(b5)

E7

A-7

A/G

E/F#

23

F-7

Ab-7

Cmaj7

B+

F7

E-7

28

C

E-7

Fmaj7

32

37

1.

(FINE)

42

D SOLOS:

2.

(WALKIN) (SIMILE)

50

56

64

72

D.C. AL FINE

BALLAD

♩ = 60

LEE
(TISINA)

MILAN SVOBODA

1

4

8bmaj⁷

Cmaj⁷

8bmaj⁷⁽¹¹⁾

16

1

4

8bmaj⁷⁽¹¹⁾

Ebmaj⁷⁽¹¹⁾

7

10

13

16

1

4

8bmaj⁷⁽¹¹⁾

Ebmaj⁷⁽¹¹⁾

10

13

16

F-7

D-7(b5)

G7(b9)

Lee (Tisina) is a ballad composed by Milan Sloboda. The score is for piano, featuring two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as ♩ = 60. The piece begins with a short introduction (measures 1-3), followed by a melodic line (measures 4-6) with harmonic changes from C major to B-flat major and Eb major. The melody continues with a series of eighth-note patterns (measures 7-9) and then shifts to a more rhythmic, eighth-note-based section (measures 10-12). The final section (measures 13-16) concludes with a melodic line and harmonic changes from G major to D minor and G major.

CD: "POSTE RESTANTE" - PRAGUE BIG BAND (LP SUPRAPHON 1982, CD AUROPHON 1993)

MEETING (SHLEDANI)

ROCK

♩ = 120

MILAN SVOBODA

1

3

F⁷(sus)

7

A

F⁷(sus)

(SIMILE)

15

B

UNIS

18

21

C

F⁷(sus)

(SIMILE)

2

D

29

TREBLE STAFF: Measures 29-30. Bassoon part consists of eighth-note patterns.

BASS STAFF: Measures 29-30. Bassoon part consists of eighth-note patterns.

DYNAMICS: UNIS

32

TREBLE STAFF: Measures 32-33. Bassoon part consists of eighth-note patterns.

BASS STAFF: Measures 32-33. Bassoon part consists of eighth-note patterns.

35

E

F⁷(sus)

(SIMILE)

TREBLE STAFF: Measures 35-36. Bassoon part includes a F⁷(sus) chord and a (SIMILE) instruction.

BASS STAFF: Measures 35-36. Bassoon part includes a F⁷(sus) chord and a (SIMILE) instruction.

43

F

TREBLE STAFF: Measures 43-44. Bassoon part consists of eighth-note patterns.

BASS STAFF: Measures 43-44. Bassoon part consists of eighth-note patterns.

47

G SOLOS:
(Rock)

H (DOUBLE TIME SWING)

F⁷(sus)

16

8

8

8

8

BASS STAFF: Measures 47-51. Bassoon part includes solo sections G (Rock) and H (Double Time Swing). Chords: F⁷(sus), Bb-7, Db-7, D-7, Eb-7.

52

CODA

TREBLE STAFF: Measures 52-53. Bassoon part consists of eighth-note patterns.

BASS STAFF: Measures 52-53. Bassoon part consists of eighth-note patterns.

DYNAMICS: UNIS

CDS: "THE BOSTON CONCERT" - MILAN SVOBODA QUARTET & BIG BAND (PANTON 1993)

"LIVE AT THE LUCERNA HALL" - PRAGUE BIG BAND (LOTOS 1995)

"SOLO PIANO RECITAL" - MILAN SVOBODA SOLO PIANO (PJ MUSIC 1997)

"GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

MEMORY

(VZPOMINKA)

MODERATO

$\text{♩} = 110$

MILAN SVOBODA

CDs: "MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)
"JAZZ AT THE CASTLE" - MILAN SVOBODA QUARTET (MULTISONIC 2005)

MERGING (PROLINANI)

MODERATO

♩ = 80

MILAN SVOBODA

Measures 1-4: Treble clef, 4/4 time. Key signature changes from G major to A minor (Am) at measure 2, then back to G major at measure 3. Bass clef is present in the bass staff.

Measures 5-8: Treble clef, 4/4 time. Key signature changes from G major to A minor (Am) at measure 6, then back to G major at measure 7. Bass clef is present in the bass staff.

Measures 9-12: Treble clef, 4/4 time. Key signature changes from G major to D major (D) at measure 10, then to F major (F) at measure 11, and finally to F/E♭ (F/E♭) at measure 12. Bass clef is present in the bass staff.

Measures 13-16: Treble clef, 4/4 time. Key signature changes from G major to A minor (Am) at measure 14, then back to G major at measure 15. Bass clef is present in the bass staff.

CDS: "MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSEVIS 2004)
"JAZZ AT THE CASTLE" - MILAN SVOBODA QUARTET (MULTISONIC 2005)

MONKEY DIET

(OPICI SNEM)

Rock

♩ = 115

MILAN SVOBODA

A musical score for a rock song. The key signature is one flat (G minor). The time signature is 4/4. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The score consists of four measures. Measure 1: Treble staff has a dotted half note followed by a quarter note and a half note. Bass staff has a quarter note followed by eighth-note pairs. Measure 2: Treble staff has a dotted half note followed by a quarter note and a half note. Bass staff has a quarter note followed by eighth-note pairs. Measure 3: Treble staff has a dotted half note followed by a quarter note and a half note. Bass staff has a quarter note followed by eighth-note pairs. Measure 4: Both staves end with a double bar line.

5 A

The section starts at measure 5. The key signature changes to one flat (G minor). The melody is labeled 'A'. The treble staff has eighth-note pairs followed by a dotted half note. The bass staff has a quarter note followed by eighth-note pairs. The section ends with a double bar line.

The continuation of section A starts at measure 9. The key signature remains one flat (G minor). The melody continues with eighth-note pairs followed by a dotted half note. The bass staff has a quarter note followed by eighth-note pairs. The section ends with a double bar line.

13

The continuation of section A starts at measure 13. The key signature changes to two flats (E-flat major). The melody consists of eighth-note pairs. The bass staff has a quarter note followed by eighth-note pairs. The section ends with a double bar line. The key signature changes back to one flat (G minor) for the next section.

The continuation of section A starts at measure 17. The key signature remains one flat (G minor). The melody continues with eighth-note pairs followed by a dotted half note. The bass staff has a quarter note followed by eighth-note pairs. The section ends with a double bar line.

B

The musical score consists of three staves. The top staff is for the piano treble clef, and the bottom staff is for the piano bass clef. Measure 21 starts with a forte dynamic. Measure 23 follows with a similar forte dynamic. Measure 26 begins with eighth-note patterns in the treble and bass staves, transitioning to sixteenth-note patterns.

CDS: "FAMILY" - MILAN SVOBODA & CONTRABAND (LOTOS 1999)

"GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

MUD (BAHNO)

MEDIUM UP SWING

♩ = 200

MILAN SVOBODA

Measures 1-4: 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth-note chords. The first two measures are G7. The third measure ends with a fermata over the eighth note, and the fourth measure begins with Eb7(♯11).

5 A

Measures 5-8: 4/4 time, key signature of B-flat major. Measure 5 starts with a melodic line over G7. Measure 6 begins with Eb7(♯11). Measure 7 is labeled '(SIMILE)'.

Measures 9-12: 4/4 time, key signature of B-flat major. Measure 9 starts with a melodic line over G7. Measure 10 begins with Eb7(♯11).

Measures 13-16: 4/4 time, key signature of B-flat major. Measure 13 starts with a melodic line over G7. Measure 14 begins with Eb7(♯11).

Measures 17-20: 4/4 time, key signature of B-flat major. Measure 17 starts with a melodic line over G7. Measure 18 begins with Eb7(♯11).

21 B

Measures 21-24: 4/4 time, key signature of B-flat major. Measure 21 starts with a melodic line over Emaj7(♯11). Measure 22 begins with Eb7(♯11). Measure 23 begins with Db7.

25

E maj 7(#11)

D♭+7

29

G-7

E♭7(#11) 3

33

G-7

E♭7(#11)

C

UNIS

(FINE)

(SOLOS ON A B AND C BETWEEN SOLOS)

CDS: "MILAN SVOBODA Q & TONY LAKATOS" (PT MUSIC 1998)

"FAMILY" - MILAN SVOBODA & CONTRABAND (LOTOS 1999)

"SUNDAY SESSION" - MILAN SVOBODA & PRAGUE BIG BAND (DOUBLE MS 2009)

NEXT DAY
(PRIŠTI DEN)

MILAN SVOBODA

JAZZ

♩ = 220

A

13

17

2.

21

B

26

2

32

D_bmaj⁷

37

G_bmaj⁷ Emaj⁷

41

A-7 A_b-7

45

E-7 B_b-7

49

D_b-7

(SOLOS ON [A] [B])

CODA

CD: "MOMENT'S NOTICE" - MILAN SVOBODA QUARTET (DOUBLE MS 2010)

OPEN THE WINDOW WIDE

(OKNO DOKORAN)

BALLAD

♩ = 80

MILAN SVOBODA

The musical score consists of four staves of music. Staff 1 (Treble and Bass) starts with a fermata over two measures, followed by a section labeled 'A' with a 'G' below it. Staff 2 (Treble and Bass) starts with a 'G' below it. Staff 3 (Treble and Bass) starts with a 'G' below it. Staff 4 (Treble and Bass) starts with a 'G' below it. Measures 5-13 show a continuation of the melody. Measure 14 begins a new section starting with a 'G' below it. Measures 15-17 show a continuation of the melody. Measure 18 begins a final section starting with a 'G' below it.

10

14

18

A

B

C

LP: "OPEN THE WINDOW WIDE" - MILAN SVOBODA QUARTET (PANTON 1984)

CD: "THE BOSTON CONCERT" - MILAN SVOBODA QUARTET (PANTON 1993)

PEACEFUL MORNING

(KLIONE RANO)

MODERATO

♩ = 95

MILAN SVOBODA

The sheet music consists of six staves of musical notation. Staff 1 (top) is a single-line staff with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 (second) has a treble clef, 4/4 time, and a key signature of one sharp. It includes harmonic changes to Cmaj7, Dbmaj7, and Cmaj7. Staff 3 (third) has a treble clef, 4/4 time, and a key signature of one sharp. It features a section labeled 'A' with a box and '(1ST TIME TACET)'. Staff 4 (fourth) has a treble clef, 4/4 time, and a key signature of one sharp. It includes harmonic changes to Cmaj7, Dbmaj7, and Cmaj7. Staff 5 (fifth) has a treble clef, 4/4 time, and a key signature of one sharp. It includes harmonic changes to Bb7, Gbmaj7, and G/Ab. Staff 6 (bottom) has a bass clef, 4/4 time, and a key signature of one sharp. It includes harmonic changes to D/E and G/Ab.

13 **B**

16

18

20

CD: "SIGN OF SAGITTARIUS" - MILAN SVOBODA QUARTET (LOTOS 2005)

PIECE (FLAK)

MEDIUM UP

♩ = 190

MILAN SVOBODA

Measures 1-5: Treble clef, B-flat key signature, 4/4 time. Chords: G7, C7, Fmaj7, D7.

Measures 6-10: Treble clef, B-flat key signature, 4/4 time. Chords: G7, C+7, Fmaj7, B7(b5), E7, A7.

Measures 11-15: Treble clef, B-flat key signature, 4/4 time. Chords: D7, G7(b5), Dmaj7, Gbmaj7, G7(b5).

Measures 16-20: Treble clef, B-flat key signature, 4/4 time. Chords: C7, G7, C7, Fmaj7, D7.

Measures 21-25: Treble clef, B-flat key signature, 4/4 time. Chords: G7, C+7, Fmaj7, E7(b5), A7, D7, B7(b5), E7(b5).

Measures 26-30: Treble clef, B-flat key signature, 4/4 time. Chords: A7, Ab7, G7, C7, Fmaj7.

PORTRAIT (PODOBIZNA)

Rock

♩ = 120

MILAN SVOBODA

1

4

C7

Bb7

This is the first page of a musical score for piano. The key signature is C major (one sharp). The time signature is common time (indicated by '4'). The score consists of two staves: treble and bass. The treble staff starts with a rest followed by a melodic line. The bass staff starts with a C7 chord. The music continues with a series of eighth-note chords.

5

C7

Bb7

(SIMILE)

This is the second page of the musical score. The key signature changes to B-flat major (two flats). The time signature remains common time. The treble staff begins with a C7 chord, followed by a melodic line. The bass staff begins with a Bb7 chord. The instruction '(SIMILE)' is written below the bass staff. The music continues with a series of eighth-note chords.

9

C7

Bb7

This is the third page of the musical score. The key signature changes back to C major. The time signature remains common time. The treble staff begins with a C7 chord, followed by a melodic line. The bass staff begins with a Bb7 chord. The music continues with a series of eighth-note chords.

13

Eb7

F7

This is the fourth page of the musical score. The key signature changes to E-flat major (one flat). The time signature remains common time. The treble staff begins with an Eb7 chord, followed by a melodic line. The bass staff begins with an F7 chord. The music continues with a series of eighth-note chords.

17

Ab7

G7

C7

This is the fifth page of the musical score. The key signature changes to A-flat major (one flat). The time signature remains common time. The treble staff begins with an Ab7 chord, followed by a melodic line. The bass staff begins with a G7 chord. The music continues with a series of eighth-note chords.

LP/CD: "PORTRAIT" - PRAGUE BIG BAND (LP PANTON 1978, CD AUROPHON 1995)

PRIVATE LIFE

(SOUKROMÝ ZIVOT)

FAST JAZZ

$\text{♩} = 220$

MILAN SVOBODA

8b/C D/E B/C# Ab/Bb E/F# C/D C⁷

8

A

C-7 Dbmaj7 C-7 Dbmaj7

16

B

Gbmaj7 F-7 E-7 A-7
(WALKIN' BASS)

22

D-7 Dbmaj7 Gbmaj7 G-7(b5)

27

C7(b9) Fmaj7 Eb7(411)

32

D-7 Eb-7 Ab7 E-7 A7

38

Dmaj7(11) D-7 G7(b9)

44

Gbmaj7 E+7 D-7 Dbmaj7

48

C
C-7 Dbmaj7 C-7 Dbmaj7

SOLOS ON **A** **B**

CD: "TONIGHT-TOMORROW MORNING" - MILAN SVOBODA QUARTET (PJ MUSIC 1993)

PROCLAMATION (PROKLAMACE)

LATIN ROCK

♩ = 130

MILAN SVOBODA

Fmaj⁷

4/4 time signature, treble and bass staves. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns.

5 A

A-7

(SIMILE)

13

Measures 5-12. The treble staff features melodic lines with grace notes and slurs. The bass staff provides harmonic support. Measure 13 begins with a melodic line.

21 B

Ebmaj⁷ C-(maj⁷) Amaj⁷(#11) F#maj⁷ Gmaj⁷/F Abmaj⁷/E

Measures 21-24. The treble staff shows a melodic line with sixteenth-note patterns. The bass staff provides harmonic support with various chords labeled below the staff.

23

A-7

Measures 25-28. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns.

2

25

C

Treble clef, Bass clef. Measure number 25. Chord A-7. Boxed letter C.

30

Treble clef, Bass clef. Measure number 30. Chord A-7.

33

D

Treble clef, Bass clef. Measure number 33. Chord A-7. Boxed letter D.

36

Treble clef, Bass clef. Measure number 36. Chord A-7.

39

Treble clef, Bass clef. Measure number 39. Chord A-7.

41

CODA

Treble clef, Bass clef. Measure number 41. Chord A-7. Boxed text CODA.

MEDIUM BALLAD

♩ = 80

RAIN
(STARRY DEST)

MILAN SVOBODA

The musical score consists of eight staves of handwritten notation for piano. The first staff begins with a dynamic of ρ , followed by a measure with a sixteenth-note pattern and a sharp sign below the staff. The second staff starts with a dynamic of ρ . The third staff begins with a dynamic of ρ . The fourth staff starts with a dynamic of ρ . The fifth staff begins with a dynamic of ρ . The sixth staff starts with a dynamic of ρ . The seventh staff begins with a dynamic of ρ . The eighth staff starts with a dynamic of ρ .

Chords and dynamics marked in the score include:

- Staff 1: Cmaj⁷(#11), Bbmaj⁷(#11), Cmaj⁷(#11), A-7, D7
- Staff 2: Gmaj⁷(#11), Fmaj⁷(#11), E-7, Eb7(#11), D-7, Db7(#11)
- Staff 3: Cmaj⁷(#11), Bbmaj⁷(#11), Cmaj⁷(#11), A-7, D7
- Staff 4: Gmaj⁷(#11), Fmaj⁷(#11), F#-7, B7, E-7, Eb7(#11)
- Staff 5: Dmaj⁷, Eb7(#11), Dmaj⁷, Cmaj⁷(#11), Bb7
- Staff 6: A-7, G/F, E-7, Eb7(#11), D-7, Db7(#11)
- Staff 7: Cmaj⁷, Bbmaj⁷(#11), Cmaj⁷, Bbmaj⁷(#11)

CD: "MOANIN'" - PETER LIPA (OPUS 1984)

ROCK-A-YEAR, ROCK-A-DAY, BOTTOMS UP!

(DO ROCKU A DO DNA)

FUNKY

$\text{♩} = 100$

MILAN SVOBODA

Musical score for piano in 4/4 time, key of F major (one flat). The score consists of two staves. The top staff shows a bassoon line with a forte dynamic (F7) and a piano line with eighth-note chords. The bottom staff shows a cello line with eighth-note chords and a piano line with eighth-note chords.

5 A

F-7

(SIMILE)

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 10 starts with a rest followed by a fermata over a single note. Measure 11 begins with a fermata over a note, followed by a sixteenth-note pattern: a note with a barline, a note with a fermata, a note connected by a slur, and another note with a fermata. The measure ends with a fermata over a note.

Musical score for piano, page 13, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a quarter note followed by a half note. Measure 2 starts with a eighth note followed by a sixteenth note, a quarter note, and a eighth note.

Musical score for piano, page 17, section B. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music consists of eighth-note patterns with various grace notes and slurs. Measure 17 begins with a forte dynamic. Measures 18-19 show a transition with eighth-note chords and grace notes. Measures 20-21 continue with eighth-note patterns. Measures 22-23 conclude the section with a final eighth-note pattern.

A musical score for piano, page 19. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music consists of six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note patterns with grace notes. Measure 6 shows eighth-note patterns with grace notes followed by a bass note and a harmonic progression.

21

25 C

F-7

(SIMILE)

30

33

37 D

40

SOLOS ON F-7 (DORIAN)

CDS: "POSTE RESTANTE" - PRAGUE BIG BAND (LP SUPRAPHON 1982, CD AUROPHON 1993)

"CONTRABAND GOES TO TOWN" - CONTRABAND (PJ MUSIC 2002)

SHADOWS

(STINY)

BALLAD

$\text{♩} = 55$

MILAN SVOBODA

1

D-7 Bbmaj7 A+7(♯9) D-(maj7)

5

B+9 Bb-7 Bb-7/Ab Gbmaj7(♯11) Fmaj7

9

Eb-7 Ab7(♯11) Obmaj7(♯11) Bmaj7 Emaj7(♯11)

13

D-7 Bbmaj7 Ebmaj7 A+7(♯9)

CDS: "MILAN SVOBODA Q & TONY LAKATOS" - MILAN SVOBODA QUARTET (PJ MUSIC 1998)

"MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)

"LIVE AT THE CASTLE" - MILAN SVOBODA SEXTET (MULTISONIC 2011)

SHAMAN DANCING

(SAMANUV TANEC)

ROCK FEEL

♩ = 150

MILAN SVOBODA

Sheet music for piano or keyboard. The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords labeled: C-7 and Bb-7.

Sheet music for piano or keyboard. The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords labeled: C-7 and Bb-7. The section is labeled 'SIMILE'.

Sheet music for piano or keyboard. The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords labeled: C-7, Bb-7, and Bb-7.

Sheet music for piano or keyboard. The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords labeled: Eb-7, F-7, and Eb-7.

Sheet music for piano or keyboard. The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords labeled: F-7, C-7, and C-7.

C

32

36 **D** SOLOS (FAST SWING DOUBLE TIME):

44

52

60

CDS: "OPEN THE WINDOW WIDE" - MILAN SVOBODA QUARTET (PANTON 1984)

"THE BOSTON CONCERT" - MILAN SVOBODA QUARTET & BIG BAND (PANTON 1993)

SIESTA

SLOW

♩ = 70

MILAN SVOBODA

The musical score consists of eight staves of music. Staff 1 (top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It features a melodic line with eighth-note patterns and a bass line below. Staff 2 (second from top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It includes a dynamic instruction 'C-7' and a bass line with eighth-note patterns. Staff 3 (third from top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It includes a dynamic instruction 'Ab maj7' and a bass line with eighth-note patterns. Staff 4 (fourth from top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. Staff 5 (fifth from top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. Staff 6 (sixth from top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. Staff 7 (seventh from top) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. Staff 8 (bottom) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It includes a dynamic instruction 'C-7' and a bass line with eighth-note patterns.

CDS: "KEEP IT UP" - MILAN SVOBODA & CONTRABAND (LP PANTON 1989, CD AUROPHON 1994)

"TONIGHT-TOMORROW MORNING" - MILAN SVOBODA QUARTET (PJ MUSIC 1993)

SIGN OF SAGITTARIUS

(ZNAMENI STRELCE)

MODERATO

♩ = 120

MILAN SVOBODA

A ♫

Measures 1-2: Treble clef, 4/4 time, key signature of two flats. The treble staff shows eighth-note patterns. The bass staff shows chords in common time.

3

Measures 3-4: Treble clef, 4/4 time, key signature of one flat. The treble staff shows sixteenth-note patterns. The bass staff shows chords in common time.

6

Measures 6-7: Treble clef, 4/4 time, key signature of one flat. The treble staff shows sixteenth-note patterns. The bass staff shows chords in common time.

9

Measures 9-10: Treble clef, 4/4 time, key signature of one flat. The treble staff shows sixteenth-note patterns. The bass staff shows chords in common time. A (FINE) marking is present.

12 B

Measures 12-13: Treble clef, 4/4 time, key signature of one flat. The treble staff shows eighth-note patterns. The bass staff shows chords in common time.

15

18

21

24

28 C

33

38

Emaj7(#11) Eb-7 Bmaj7 Bbmaj7 Gbmaj7/F

43 D

Bmaj7(#11)/Bb Dmaj7(#5)/Bb

47

Emaj7(#11)/Bb Gbmaj7(#11)/Bb

51 E SOLOS:

Bmaj7(#11)/Bb (Bb PHRYGIAN)

(REPEAT AD LIB)

59 F (ON CUE)

D/E G-7 Bbmaj7 Ab+7 Gmaj7 Abmaj7/G Dbmaj7 B+7

67

Bb-7 Gbmaj7 Emaj7(#11) Eb-7 Bmaj7 Bbmaj7 Gbmaj7/F

CDs: "SIGN OF SAGITTARIUS" - MILAN SVOBODA QUARTET (LOTOS 2005)

"SUNDAY SESSION" - PRAGUE BIG BAND (DOUBLE MS 2009)

SITUATION (SITUACE)

ROCK

♩ = 115

MILAN SVOBODA

1

5

9

13

17

20

1.

2.

CD: "DUO" - MILAN SVOBODA & MICHAL GERA (PT MUSIC 1991)

SPRING IN BOSTON

(JARO V BOSTONU)

LATIN ROCK

♩ = 110

MILAN SVOBODA

A

Measures 1-4: Treble clef, B-flat key signature, common time. The melody consists of eighth-note patterns. Measure 1 starts with a C6/9 chord. Measure 2 ends with a fermata over the first note of measure 3.

5

1.

2.

Measures 5-8: Treble clef, B-flat key signature, common time. The melody continues with eighth-note patterns. Measure 8 ends with a fermata over the first note of measure 9.

10

B

Measures 10-13: Treble clef, B-flat key signature, common time. The melody includes a bass line. Chords labeled: F-7, E-7, Ab-7, G-7.

14

Measures 14-17: Treble clef, B-flat key signature, common time. The melody includes a bass line. Chords labeled: B-7(b5), Bb7, Dbb7, G7(b9).

18

C

Measures 18-21: Treble clef, B-flat key signature, common time. The melody consists of eighth-note patterns. Measure 21 ends with a fermata over the first note of measure 22.

22

Measures 22-25: Treble clef, B-flat key signature, common time. The melody continues with eighth-note patterns.

26 **D**

29

(SOLOS ON **A** **A** **B** **A** AND **D** BETWEEN SOLOS)

CD: "DEDICATION" - MILAN SVOBODA QUARTET (PT MUSIC 1990)

SPRING SONG

(JARNI PISEN)

BALLAD

♩ = 80

MILAN SVOBODA

Measures 1-4: Treble clef, 4/4 time. Key signature changes from C major to E♭/C major, then to F/C major. The piano accompaniment consists of eighth-note chords.

Measures 5-8: Treble clef, 4/4 time. Key signature changes back to C major. The piano accompaniment consists of eighth-note chords.

Measures 9-12: Treble clef, 4/4 time. Key signature changes to E♭/C major, then to F/C major, and back to C major. The piano accompaniment consists of eighth-note chords.

Measures 13-16: Treble clef, 4/4 time. Key signature changes to D-7, then to F major, and back to C major. The piano accompaniment consists of eighth-note chords.

Measures 17-20: Treble clef, 4/4 time. Key signature changes to D-7, then to F/G major, and back to C major. The piano accompaniment consists of eighth-note chords.

CDs: "DEDICATION" - MILAN SVOBODA QUARTET (PJ MUSIC 1990)

"DUO" - MILAN SVOBODA & MICHAL GERA (PJ MUSIC 1991)

"MERGING" - MILAN SVOBODA SOLO PIANO (MULTISONIC 2004)

STEWED PLUMS (SVESTKOVÝ KOMPOT)

Rock

$\text{J} = 170$

MILAN SVOBODA

A musical score for piano in G major, 4/4 time. The left hand plays a bass line with eighth-note chords, while the right hand plays a treble line with eighth-note chords. The score consists of three measures. Measure 1 starts with a C major chord (C, E, G) followed by a G major chord (G, B, D). Measure 2 starts with a G major chord followed by a C major chord. Measure 3 starts with a G major chord followed by a C major chord.

A musical score for piano, page 4, featuring two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 1-3 are shown, with measure 4 starting on the next page.

Musical score for piano, page 10, measures 7-10. The score consists of two staves. The top staff shows the right hand playing a melodic line with eighth-note chords. The bottom staff shows the left hand providing harmonic support. Measure 7 ends with a half note on B-flat. Measure 8 begins with a half note on D-sharp. Measure 9 starts with a half note on E. Measure 10 concludes with a half note on A. Measure 11 begins with a half note on C-sharp. Measure 12 ends with a half note on F-sharp.

SOLOS (FAST SWING):

16 16 16 16

C-7 E_b-7 D-7 F-7

(OR FREE SOLOS)

CDS: "REMINISCENCES" - PRAGUE BIG BAND (SUPRAPHON LP 1980, CD 1995)

"DUO" - MILAN SVOBODA & MICHAL GERA (PT MUSIC 1991)

"MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)

STREAMS

(PROUDY)

FAST JAZZ

♩ = 140

MILAN SVOBODA

Measures 1-3: Treble and bass staves. Key signature: F# minor (4 sharps). Time signature: 4/4. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chords: F-7, Gbmaj7. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chords: F-7, Gbmaj7.

Measure 4: Treble and bass staves. Key signature: F# minor (4 sharps). Time signature: 4/4. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chords: F-7, Gbmaj7.

Measures 8-11: Treble and bass staves. Key signature: F# minor (4 sharps). Time signature: 4/4. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: F-7.

Measures 12-15: Treble and bass staves. Key signature: F# minor (4 sharps). Time signature: 4/4. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: Eb-7. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: Dbmaj7. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: E-7. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: A7.

Measures 16-19: Treble and bass staves. Key signature: F# minor (4 sharps). Time signature: 4/4. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: Dmaj7. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: D-7. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: D-7. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Chord: D-7.

2

17

Cmaj⁷

G+⁷

20 C SOLOS: (DOUBLE TIME FEEL)

F-⁷

Gbmaj⁷

28

Eb-⁷

Dbmaj⁷

E-⁷

A⁷

Dmaj⁷

32

D-⁷

Cmaj⁷

G+⁷

CODA

CD: "DEDICATION" - MILAN SVOBODA QUARTET (PJ MUSIC 1990)

SUMMER WHIMSY

(LETNI ROZMAR)

$\text{♩} = 170$

MILAN SVOBODA

(INTRO DRUMS BRUSHES IN TEMPO)

F major 7th (#11)

17

21

25

29

33

38

44

49

54

59

CD: "LATE HARVEST" - MILAN SVOBOSA QUARTET (AMPLION 2016)

TORSO

(TORZO)

MODERATO

♩ = 120

MILAN SVOBODA

A

Measures 1-6 of the musical score. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2 and 3 show a repeating sixteenth-note pattern. Measures 4-6 are rests.

7

Measures 7-12 of the musical score. The pattern continues with a sixteenth-note pattern in measures 7 and 9, and a return to the single note pattern in measures 8 and 10.

13

Measures 13-18 of the musical score. The pattern continues with a sixteenth-note pattern in measures 13 and 15, and a return to the single note pattern in measures 14 and 16.

19

B

Measures 19-24 of the musical score. The key changes to A-flat major (indicated by a flat sign in the key signature). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 19-24 feature a continuous eighth-note pattern.

23

27

31

D

37

E SOLOS:

43

TRIBUTE TO G.E. (POCTA PANU G.E.)

SHUFFLE

♩ = 90

MILAN SVOBODA

Measures 1-4: The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 4/4 time with a key signature of five flats. The first measure has a fermata over the first note. The second measure starts with a D♭ major 7th chord. The third measure starts with a G-7(b5) chord. The fourth measure starts with a C7 chord. The bass staff features continuous eighth-note patterns throughout these measures.

Measure 5: Labeled 'A' in a box above the staff. The first measure of section A begins with an eighth-note rest followed by a sixteenth-note pattern. Measures 6-8: Continue the sixteenth-note pattern. Chords: F-7, D♭ major 7th, G-7(b5), C7, F-7. The bass staff shows eighth-note patterns corresponding to the chords. The instruction '(SIMILE)' is written below the bass staff.

Measures 9-12: Continue the sixteenth-note pattern from section A. Chords: F-7, D♭ major 7th, G-7(b5), C7, F-7. The bass staff shows eighth-note patterns corresponding to the chords.

Measure 13: Labeled 'B' in a box above the staff. The first measure of section B begins with an eighth-note rest followed by a sixteenth-note pattern. Measures 14-16: Continue the sixteenth-note pattern. Chords: B♭-7, F-7, B♭-7, F-7. The bass staff shows eighth-note patterns corresponding to the chords.

17

20

23

C SOLOS

(**B** BETWEEN SOLOS)

27

CODA

LP: "INTERJAZZ 5" - CZECH-POLISH BIG BAND (SUPRAPHON 1986)
 CDs: "FAMILY" - MILAN SVOBODA & CONTRABAND (SUPRAPHON 1986)
 "GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)

TWILIGHT (SOUMLAK)

BALLAD

$\text{♩} = 70$

MILAN SVOBODA

5

F-7 E⁰⁷ Emaj⁷(♯¹¹) D-7(♭⁵) G⁷ C-(maj⁷)

10

B-7(♭⁵) E⁷(♯⁹) A⁷(♯⁹) D-7

14

D⁰⁷maj⁷(♯⁵) G⁷(♭⁹) C⁷(♭⁵) B⁷maj⁷

18

B⁷b-7 A-7(♭⁵) D⁰⁷maj⁷ C⁷(sus)

CDS: "DEDICATION" - MILAN SVOBODA QUARTET (PJ MUSIC 1990)

"MOMENT'S NOTICE" - MILAN SVOBODA QUARTET (DOUBLE MS 2010)

VIEW OUT FROM THE WINDOW

(POHLED Z OKNA)

BOSSA

$\text{♩} = 90$

MILAN SVOBODA

Measures 1-3: Treble clef, key signature of two sharps (F# major). The melody consists of eighth-note patterns. Chords labeled: Dmaj⁷, Bb-7, Dmaj⁷.

Measures 4-6: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. Chords labeled: A-7(b5) B7, G-7, Gbmaj⁷.

Measures 7-9: Treble clef, key signature of three sharps (G major). The melody includes sixteenth-note patterns. Chords labeled: Fmaj⁷, Gbmaj⁷, Fmaj⁷, A7(#9).

Measures 10-12: Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. Chords labeled: Dmaj⁷, Bb-7, Dmaj⁷, A-7(b5) Ab7.

Measures 13-15: Treble clef, key signature of two sharps. The melody includes sixteenth-note patterns. Chords labeled: Gmaj⁷(#11), Fmaj⁷, Eb7(#11), Dmaj⁷ Eb7(#11). Measure 15 starts with a fermata over the first note.

Measures 16-18: Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. Chords labeled: Dmaj⁷ Eb7(#11), Dmaj⁷ Eb7(#11), Dmaj⁷ Eb7(#11), Dmaj⁷.

WAIT FOR ME

(POCKET NA MNE)

MODERATO LATIN

$\text{♩} = 135$

MILAN SVOBODA

5

A S

(SIMILE)

9

13

Emaj7(11)

17

1.

2.

Bb-7 (FINE)

22 **B**

D_bmaj⁷ C-7

26

B_bmaj⁷ B_b-7

30

A-7(b5) D7(#11) G-7(b5) C+7(b9)

CD: "POSTE RESTANTE" - PRAGUE BIG BAND (LP SUPRAPHON 1982, CD AUROPHON 1995)

WHIRLED IN THE WORLD

(VE VIRU VYRU)

LATIN

♩ = 125

MILAN SVOBODA

5

A

11

B

15

19 SOLOS:

(PLAY **B** BETWEEN SOLOS)

CD: "OPEN THE WINDOW WIDE" - MILAN SVOBODA QUARTET (LP PANTON 1984)

WILL SHE OR WON'T SHE (DA CI NEDA)

ROCK

♩ = 100

MILAN SVOBODA

The musical score consists of six staves of music. Staff 1 (measures 1-3) starts in F major (F7 chord). Staff 2 (measures 4-6) starts in B-flat major (Bb7 chord). Staff 3 (measures 7-9) returns to F major (F7 chord). Staff 4 (measures 10-12) returns to B-flat major (Bb7 chord). Staff 5 (measures 13-14) features a B-flat major 7th chord with a ♭9 (Bb+7(♭9)). Staff 6 (measures 15-16) features a B-flat major 13th chord with a ♭9 (B13(♭9)) and a C major 13th chord with a ♭9 (C13(♭9)). The music is in 4/4 time throughout.

CD: "KEEP IT UP" - MILAN SVOBODA & CONTRABAND (LP PANTON 1989, CD AUROPHON 1994)

"LIVE AT THE LUCERNA HALL" - PRAGUE BIG BAND (LOTOS 1995)

WINDMILL

(VETRNY MLYN)

JAZZ

♩ = 155

MILAN SVOBODA

1. Measure: G-7 chord. Treble staff: eighth note G, sixteenth-note pattern B-D-G-B. Bass staff: eighth note G.

2. Measure: Chord progression: G-7 - C7 - F7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

3. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

4. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

9. Measure (labeled A): Chord progression: G-7 - C7 - F7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

10. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

11. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

12. Measure: Chord progression: G7 (Simile). Treble staff: eighth note G, sixteenth-note pattern B-D-G-B. Bass staff: eighth note G.

15. Measure: Chord progression: G7 - C7 - F7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

16. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

17. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

21. Measure: Chord progression: G7 - C7 - F7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

22. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

23. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

27. Measure: Chord progression: G7 - C7 - F7 - B7. Treble staff: eighth note C, sixteenth-note pattern E-G-C-E. Bass staff: eighth note C.

28. Measure: Chord progression: B7 - E7 - A7. Treble staff: eighth note E, sixteenth-note pattern G-B-E-G. Bass staff: eighth note E.

29. Measure: Chord progression: A7 - D7 - G7. Treble staff: eighth note D, sixteenth-note pattern F-A-D-F. Bass staff: eighth note D.

32

37 **B**

40

43 **C** SOLOS:

(SWINGY ON CUE)

CDS: "KEEP IT UP" - MILAN SVOBODA & CONTRABAND (LP PANTON 1989, CD AUROPHON 1994)

"TONIGHT-TOMORROW MORNING" - MILAN SVOBODA QUARTET (PJ MUSIC 1993)

WITH JOY UNBOUNDED

(VESELE JEN VESELE)

FREE JAZZ

♩ = 70

MILAN SVOBODA

4/4

♩ = 70

(UNIS)

5

9

13

17 SOLOS (FREE WALKING DOUBLE TIME):

CDS: "INTERJAZZ 5" - CZECH/POLISH BIG BAND (LP SUPRAPHON 1986)

"LIVE AT VIERSSEN" - CONTRABAND (PT MUSIC 1992)

"SUNDAY SESSION" - PRAGUE BIG BAND (DOUBLE MS 2009)

YEAR IN YEAR OUT

(ROK CO ROK)

SHUFFLE FUNK

♩ = 100

MILAN SVOBODA

The musical score consists of five staves of music, each starting with a G-7 chord. The first staff (measures 1-4) features eighth-note patterns. The second staff (measures 5-8) includes a section labeled 'A' enclosed in a box, followed by eighth-note patterns. The third staff (measures 9-12) shows a progression of chords. The fourth staff (measures 13-16) continues the eighth-note patterns. The fifth staff (measures 17-20) concludes with a final chord.

21 **B**

Eb maj⁷

G-7

25

Eb maj⁷

G-7

29 **C**

UNIS

32

35

(SOLOS ON **A** **A** **B** AND **C** BETWEEN SOLOS)

CD: "DEDICATION" - MILAN SVOBODA QUARTET (PJ MUSIC 1990)